

Handwritten Coptic text in three vertical columns, reading from right to left. The script is a form of Coptic used in early Christian manuscripts.



Handwritten Coptic text in three vertical columns, reading from right to left. The script is a form of Coptic used in early Christian manuscripts.

A single horizontal line of handwritten Coptic text at the bottom of the page.

Handwritten text in a vertical column, likely a title or header, consisting of several lines of characters.

Handwritten text, possibly a date or a specific reference, located to the right of the main text columns.

A long vertical column of handwritten text, containing the main body of the document's content.

Two vertical columns of handwritten text located to the left of the main body of text.

Handwritten text located at the bottom of the page, possibly a signature or a concluding note.



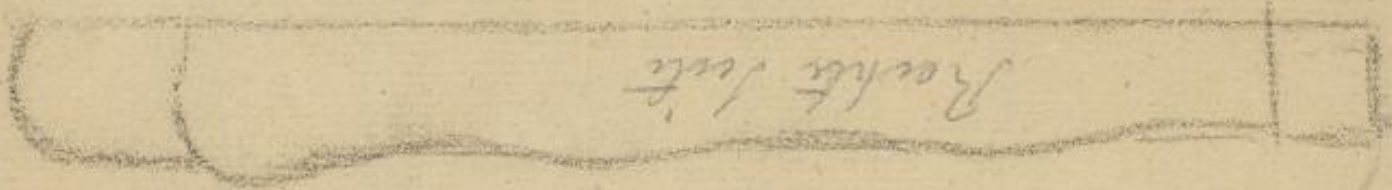
Hieroglyphic text arranged in vertical columns, likely representing a list or a series of names. The columns are separated by thin lines. The text is written in a cursive style typical of ancient Egyptian hieroglyphs.

A horizontal line of hieroglyphic text, possibly serving as a section header or a separator between different parts of the document.

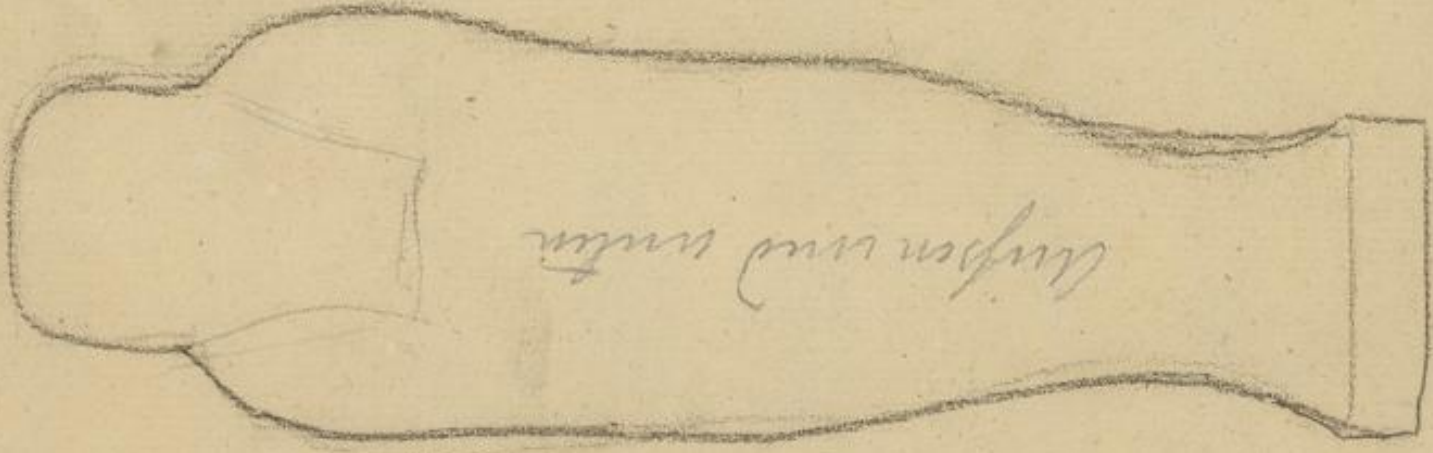
A large block of hieroglyphic text, organized into several vertical columns. The text is densely packed and covers most of the lower half of the page. The columns are separated by thin lines, and the overall layout is structured and formal.

A horizontal line of hieroglyphic text at the bottom of the page, similar in style to the other text blocks.

2



Rechte Seite



Ansichten von unten

auf dem Fußboden

auf dem Kopf

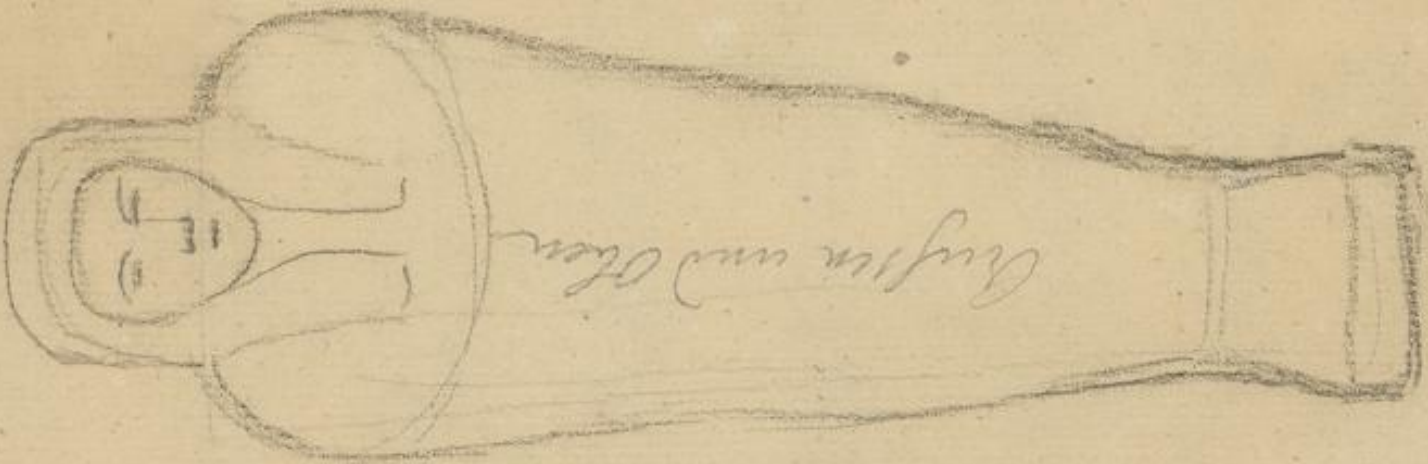


linke Seite



linke Seite

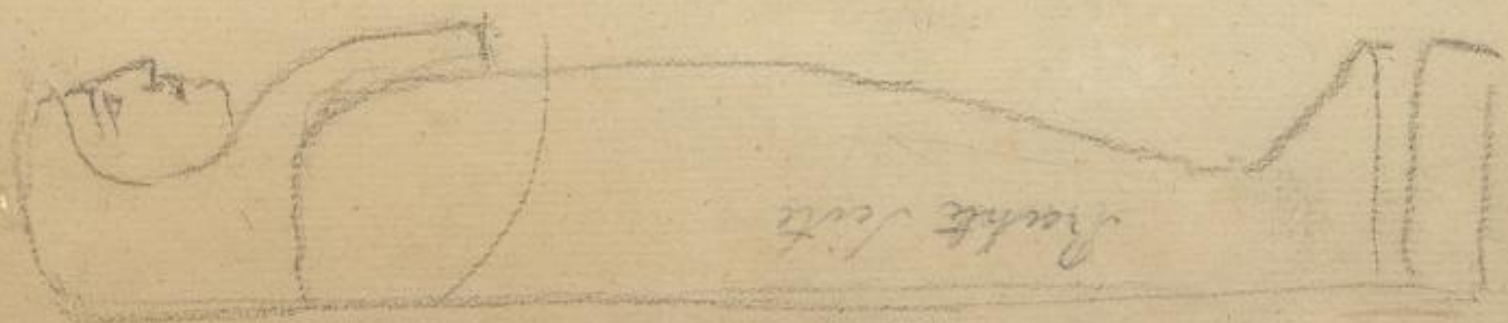
mit H



Ansichten von oben

auf dem Fußboden

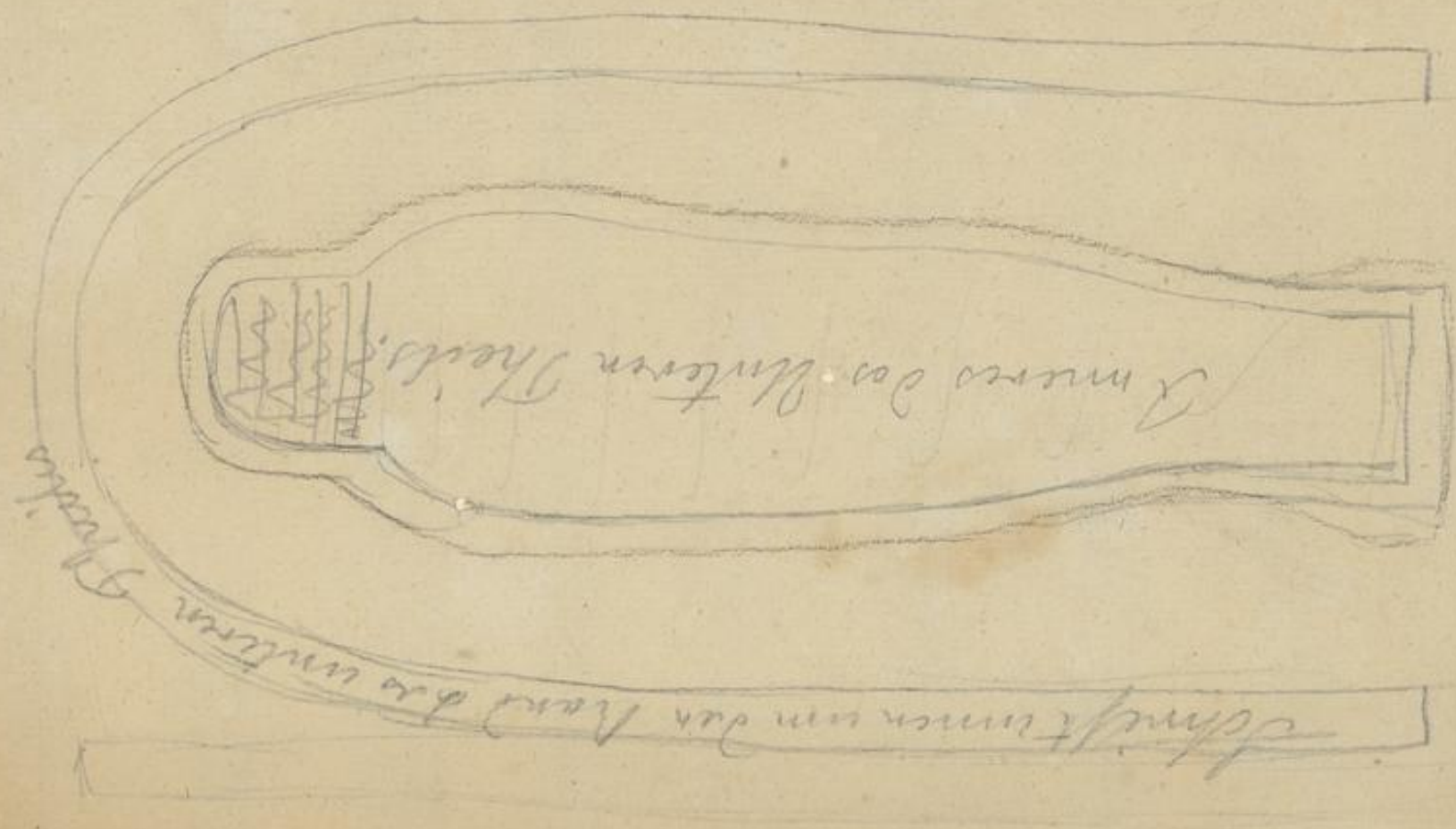
auf dem Kopf



Rechte Seite

1

4



Randschrift am Fuß innen

Grades  
des unteren

Schnitt innen am Hals des unteren Grades

3



Randschrift am Fuß innen

Schnitt innen am Hals des Deckels



Handwritten text in a cursive script, likely a title or header, located at the top of the page.

Handwritten text in a cursive script, located on the right side of the page, adjacent to the first illustration.



Handwritten text in a cursive script, located below the first illustration.

Handwritten text in a cursive script, located below the first illustration.

Handwritten text in a cursive script, located below the first illustration.

Handwritten text in a cursive script, located below the first illustration.

Handwritten text in a cursive script, located below the first illustration.

Large handwritten text in a cursive script, spanning across the middle of the page.

Handwritten text in a cursive script, located below the second illustration.

Handwritten text in a cursive script, located below the second illustration.

Handwritten text in a cursive script, located below the second illustration.

Handwritten text in a cursive script, located below the second illustration.

Handwritten text in a cursive script, located below the second illustration.



Handwritten text in a cursive script, located to the left of the second illustration.

Handwritten text in a cursive script, located to the left of the second illustration.

Kopffende des inneren unteren Theiles

Handwritten symbols in the first row, including a bird-like figure, a vertical line with a hook, a horizontal line with a loop, a square, a vertical line with a hook, a diagonal line, and a vertical line with a hook.

Handwritten symbols in the second row, including a vertical line with a hook, a horizontal line with a loop, a horizontal line with a loop, a vertical line with a hook, a vertical line with a hook, a vertical line with a hook, and a vertical line with a hook.

Handwritten symbols in the third row, including a vertical line with a hook, a vertical line with a hook, a vertical line with a hook, a vertical line with a hook, a vertical line with a hook, a vertical line with a hook, and a vertical line with a hook.

Handwritten symbols in the fourth row, including a vertical line with a hook, a vertical line with a hook, a vertical line with a hook, a vertical line with a hook, a vertical line with a hook, a vertical line with a hook, and a vertical line with a hook.

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Handwritten text in the first row, consisting of several stylized characters.

Handwritten text in the second row, consisting of several stylized characters.

Handwritten text in the third row, consisting of several stylized characters.

Handwritten text in the fourth row, consisting of several stylized characters.





# Karte im Theil von ABYSSINIEN, der zwischen Massaua und dem Berbera See liegt.

nach eigenen astronomischen Beobachtungen  
entworfen von  
D. Eduard Rüppell  
1824.

Wegskalen 25 auf einem Breitengrad



Distrikt  
Edjan - Galla - Gammara

Der frankfurter Stadt Bibliothek  
Einkaufs wies angekauft 15/12 1867.

Original Zeichnung gezeichnet von D. Rüppell  
1824.



Ms. F. E. Rüppell VI



Nach meinem Skizzen gezeichnet von Lasinsky.  
in Frankfurt 1837.

Ms. Ff. E. Ruppell VI



Nach meinen Skizzen gezeichnet von Lacinaky.  
in Frankfurt 1837.



Ms. H. E. Ruppel V

<p>                 H 5 I V A P I X A I V W P I H 3 0 Y I                  M A 3 I 5 T W I X H C H W I V H I H W C I                  H I C B P 3 I V H I H . n . 3 I V H I H A H                  M 3 I V H I X P Y V I V H I H I V H I H I                  A P I W M C A V I H A 3 + W V X P A                  C I B H I X X C 3 I W 3 T W P W I X                  3 I H B I 7 4 0 3 I V P + A I 3 7 P                  I V 3 W H I H P X . 5 X I W X W P X                  5 P 3 I H C P + I H C 8 I W M H I V                  H C P I P H 3 I V H C 8 I H C I V A 5                  I + A V 4 I V 3 P C 3 I W 7 H X I W                  C P I 3 A Y I V X W C C 3 I H C P +                  3 I V P + A W I V P W W W I V W V C                  H W I V P + A 3 I H C 3 I V X V 3 +                  V 2 W I V H H + 3 I X C P + I X 3                  P P I W X 3 H 3 I X A + Y I W H A H                  A X I P P I V H 3 I P + A I V P H H 4                  3 I E Y H W X 3 H + I B Y M V H 3 I                  H P I H I W X 3 H + I X P T W I P +                  2 I W I W X 3 H + I V P P I E 3 H I +                  3 I B P C I W V C H I A V W I + P P P                  H 3 I X 3 H H I V W P I P X A H W +                  W P W I P 3 3 I W H A I X H H H P P I                  V + H A I W 3 P C I P H 8 I P W X I V                  X W H M 3 W I A W P + C I V A F I 2                  C I V A W P C W X W I P H 3 W X P                  3 P R I V 3 + I V H I H C I V H W P I X                  U P + 3 P A I V P H M W + I X H M 4                  A P W X I V P P A I I X H + T A W : H                  A P W H V A T : H W I A W W I P I V A H W X A H P P I  </p>	<p>                 2                  3                  4                  5                  6                  7                  8                  9                  10                  11                  12                  13                  14                  15                  16                  17                  18                  19                  20                  21                  22                  23                  24                  25                  26                  27                  28                  29                  30             </p>
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Die mit Diste gemachte Correcturen wurden in Cairo von einem abyssinischen Priester hinzugezogen. Siehe Band 8. pag 278 meiner Reise *EM*



Original Abschrift der eiuu  
Armen am 6. Dec. 1833.

N. 1. 6) Taf. 5.  
Armeniter Handschrift. gefaltigt in

5 10 A B I X A F V W B H T X M P I M A 3 T 5 7 W X M N O O I W H  
 D H I Z P B 3 I W H I T P A I W H I O A . M H I W H I R P W I W H I T P I  
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Armeniter Handschrift



No. 79. E. Rüppell VI



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 32 ΖΡΦΙϩΑΡΙΟ+Ρ.ϞΨΦ+ΑΙΨΘΨΠΙΨϩϩΡϞ ϩ+  
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 34 ϩΗΠΠϞΙΨϩΨϩΧΙϞϩΨΨΠΙϞϞΨΙΠΛΖΙΨϞϞ  
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 36 ΩϞΙΨΙΖΖΠΙΟΙϩΥΖϞΙϩΨΦΙΗΠΠΙΗϩΠϩϩϩϩϩ  
 37 ϩΦΠΘΙΨΠϩΠΙϩΠΠΙΨΨΑΙϞ.ΠΙΦΨΠΙΨΨΖΥΠ  
 38 ΨΙΟΠΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨ  
 39 ΨΙΨ+ΠΦ.ΨΗΙΨΖΠϞΙΨΠ+ΨΨΨΨ. + ΙϩϩΑΠΠΙϩ  
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 41 Η. ΨΙΘΦΙΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨ  
 42 ΠΑΙΨΨΨΨ ΨΙΦ+ΑΙϩΖΠ+ΙΨΡΦΦΨΨΨΨΨ  
 43 ϩΙΗΨΨΨΨ+ΑΠΠΠΨ.ΖΙΨ.ΨΨϞ ΗΠΑΥΨ  
 44 ϩΨΙϞΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨ  
 45 ϩΠΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨ  
 46 ΠΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨ +  
 47 ΨϩΙΛ+ΙΨϩΨΠΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨ  
 48 ΠΡΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨ  
 49 ΗΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨ  
 50 Ψ ΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨ  
 51 ΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨ  
 52 Ψ ΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨΨ

Dieser Inschrift ward nicht in meinem Reine publicirt. N. 1. (c)

Original Abschrift  
u. davon gefertiget

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P X Π I O P V P X I P P O I C H I O P P C E I P			26
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Π I P P W V I + 3 W X I 3 W C H H O 7 6 H M			28
Π I O M 4 I V B P I O X I X 5 Φ I Φ +			29
V W P 7 X I W C V I 5 V W C +			30
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C H A 6 A X +			35

Ms. H. B. Ruppell VI

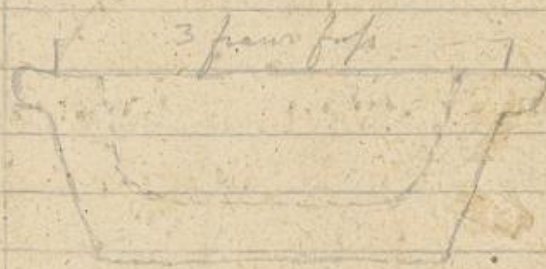
Ms. H. E. Rüppell VI

M. H. E.



Siehe Band 2. pag. 277 meiner Reise N. 1. (24)  
2/3 Aachen

Η ΠΙΝΑΚΙΣ ΤΩΝ ΑΓΙΩΝ ΠΑΤΕΡΩΝ



Taf. 7.



G. Schickel's Perspective auf Frankfurt



UB

Universitätsbibliothek Johann Christian Senckenberg  
Frankfurt am Main

Taf. 7.



5 1/2 Fuß

heißt Maneko.

Gondar im April 1833.

Gondar April

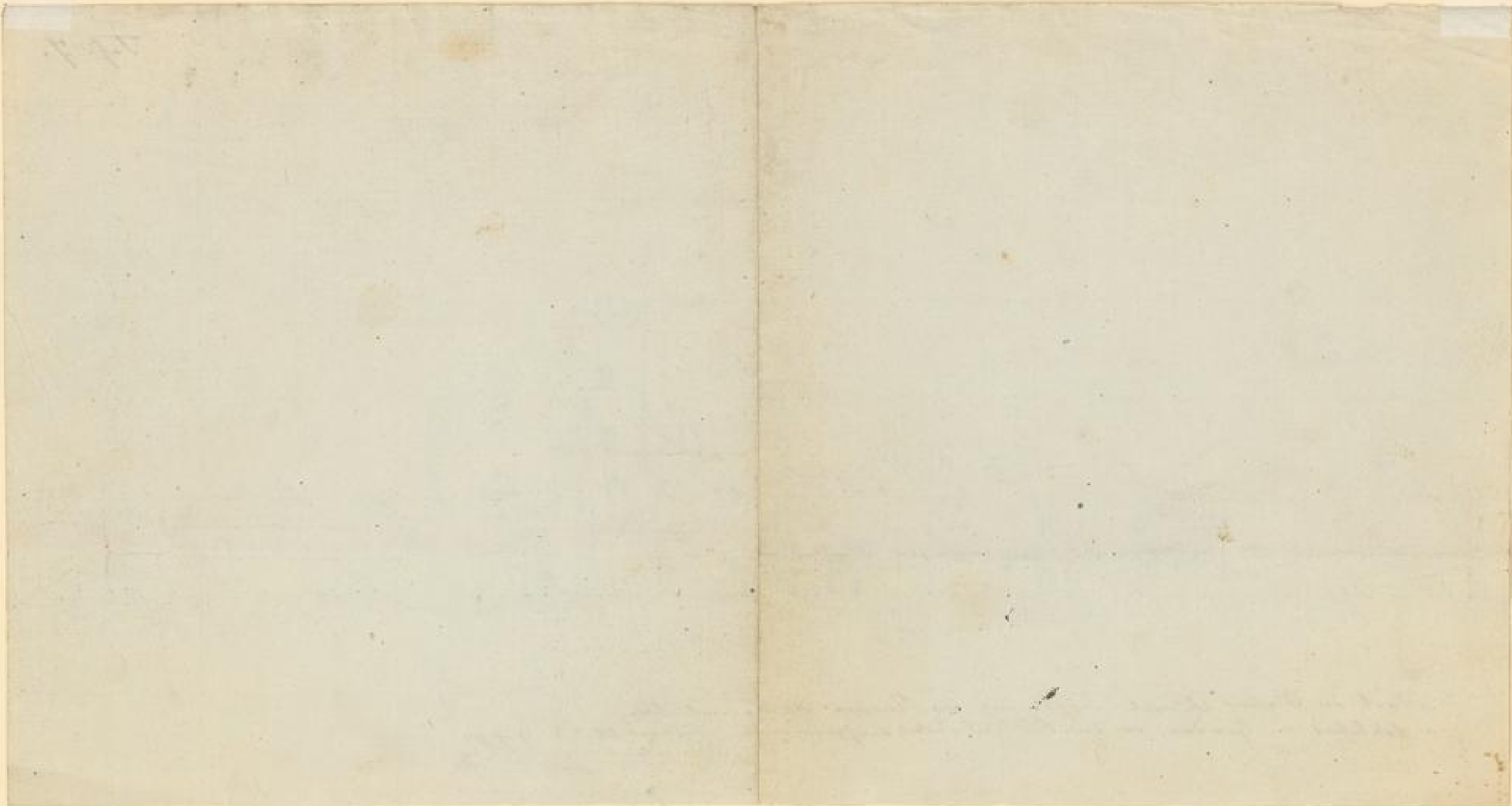
EB

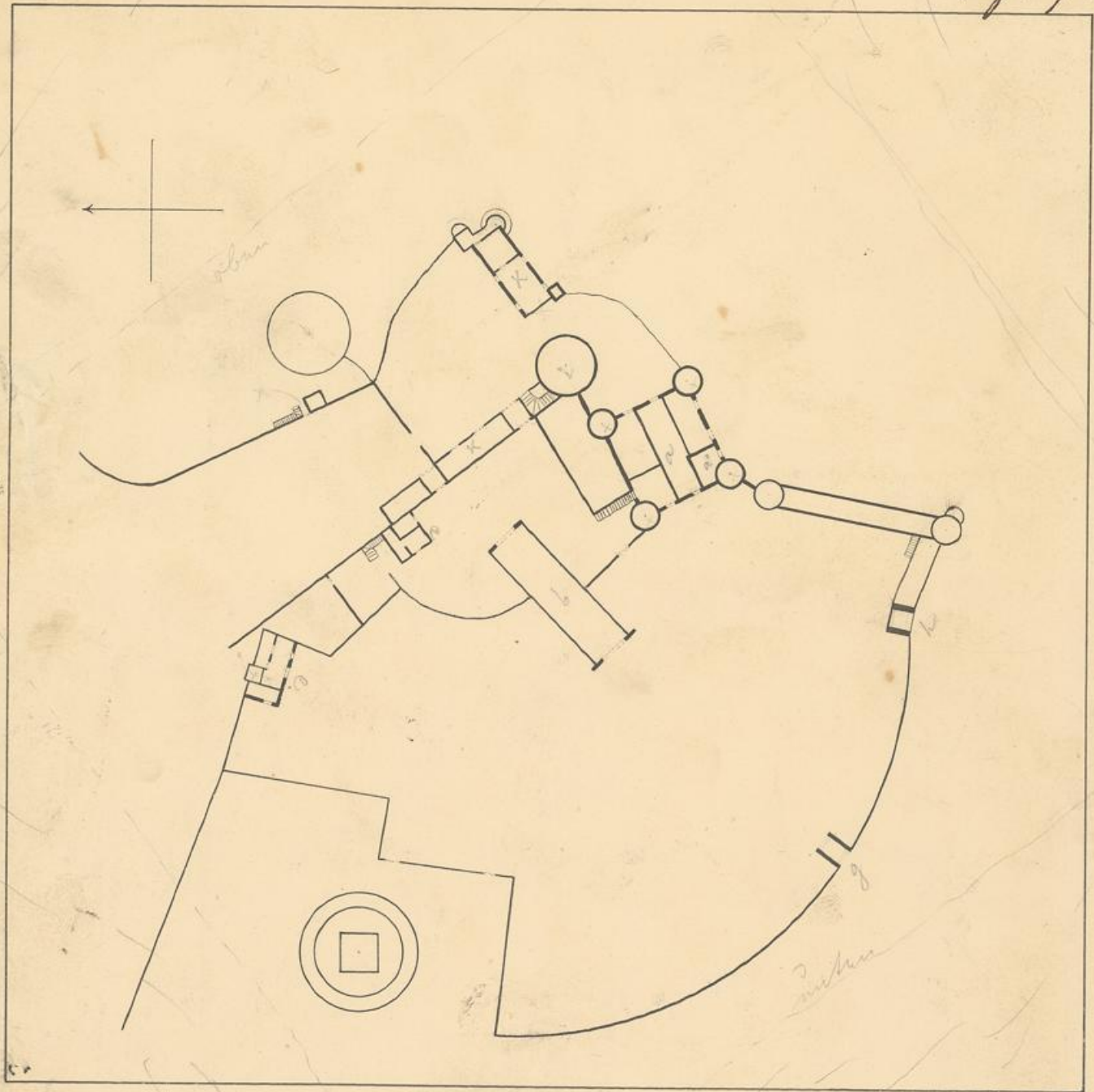
Dacrydium dango ??



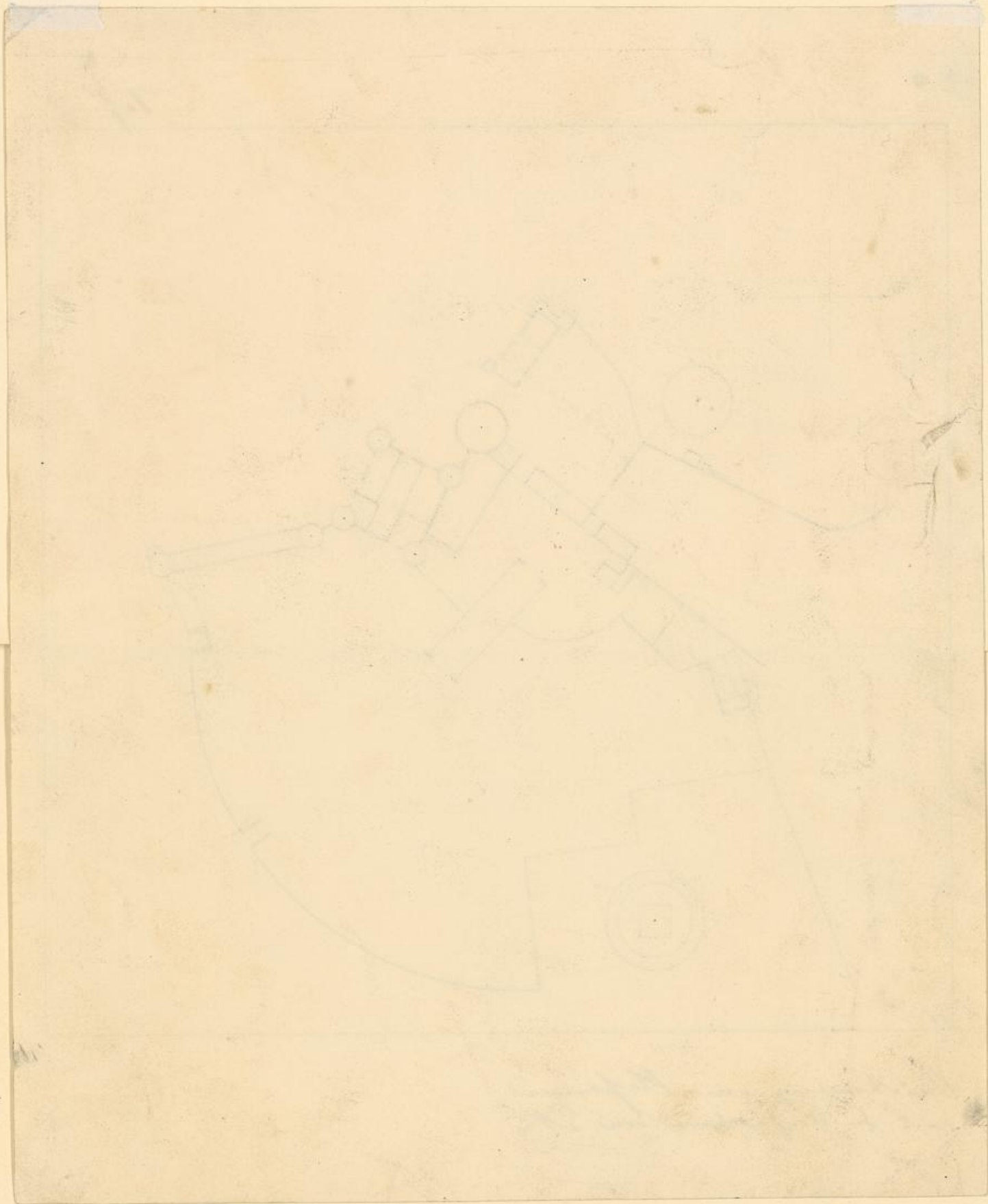


Nach der Natur skizziert Zeichnung der Ruinen des Kaiserlichen  
Schloßes zu Gondar, von der Süd West Seite aufgenommen, Februar 1833 J. E. R.

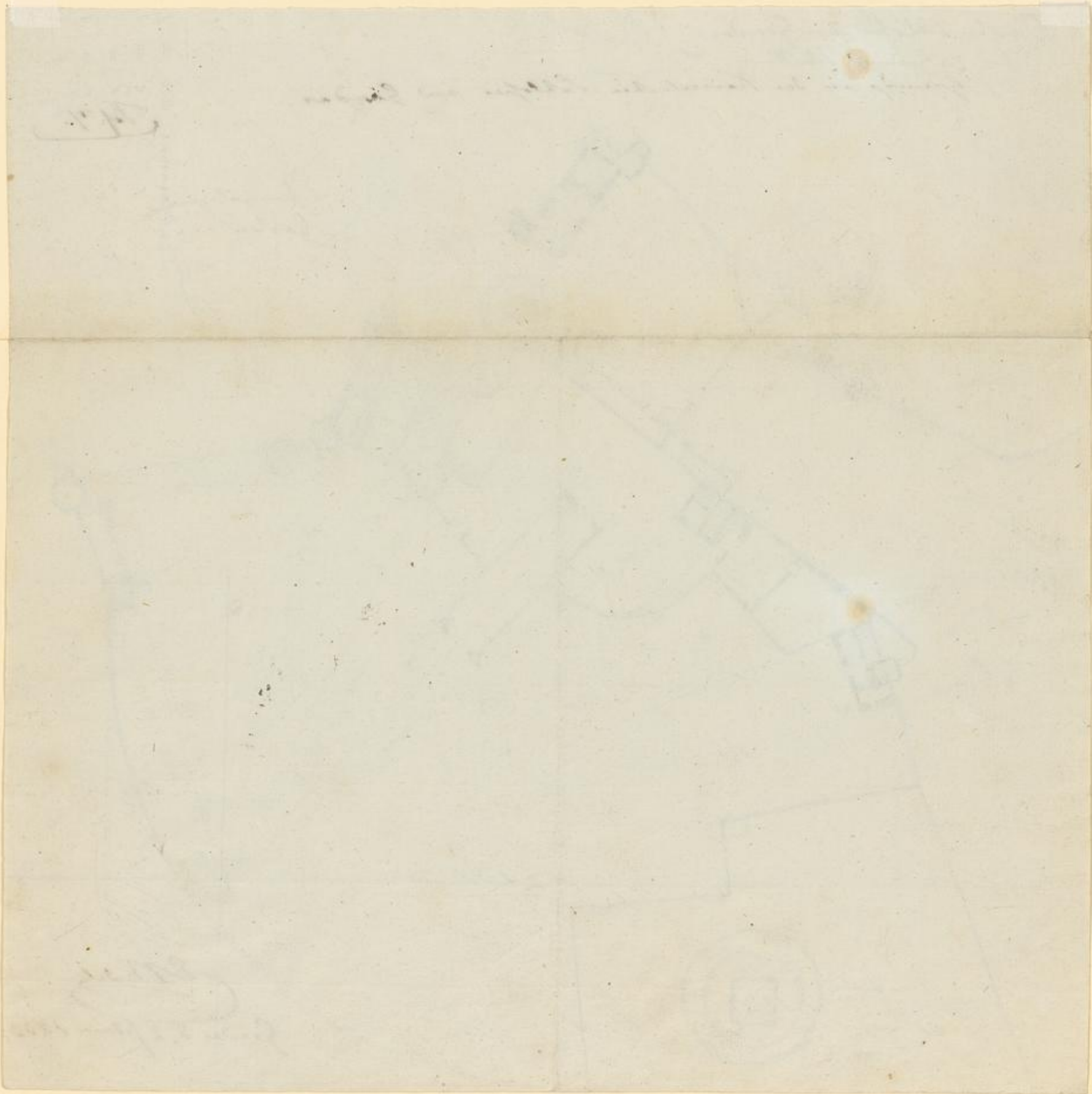




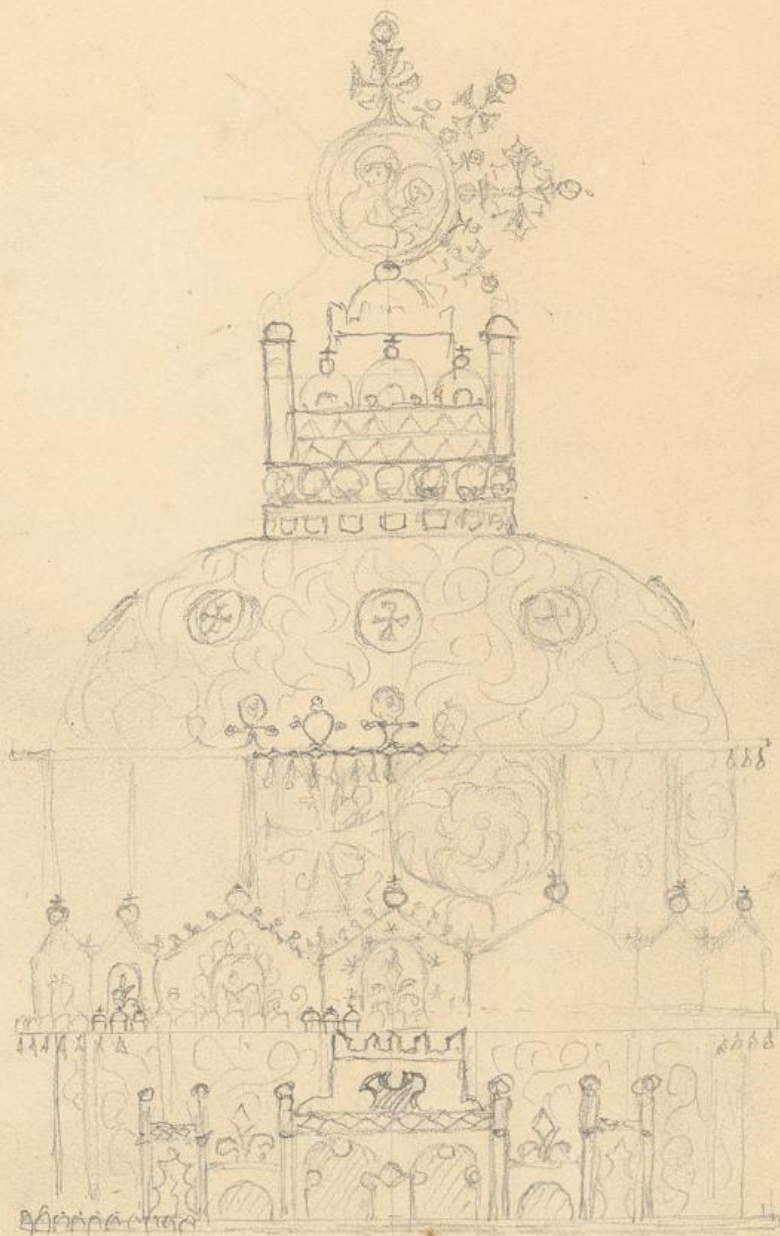
Zeichnung von Hesperus  
nach der Aufnahme von E. M.







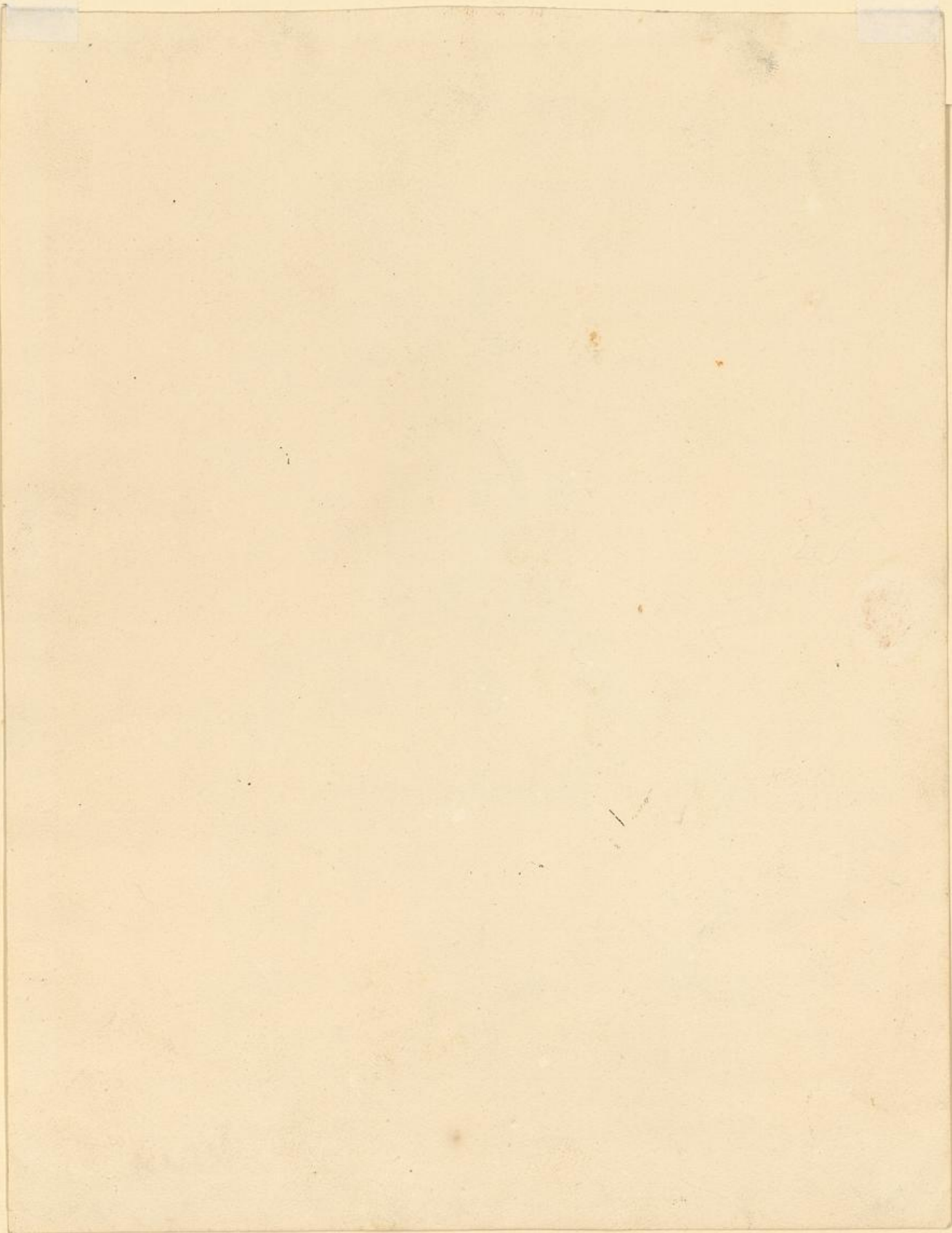
Taf. 8.



1/3

Krone des Kaiser Thron in der Kirche zu  
Koskan im März 1833

EM. M. M.

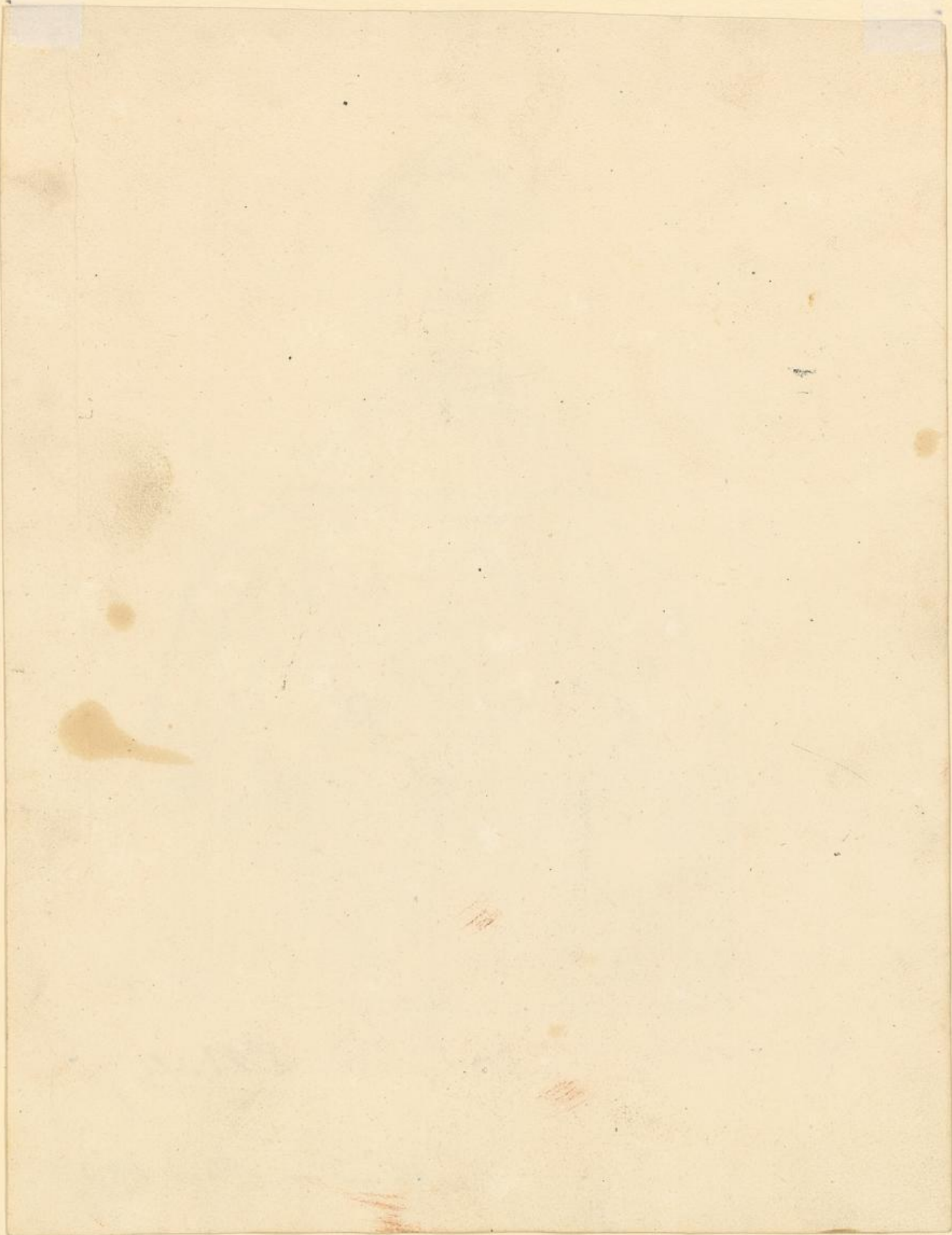




1/2

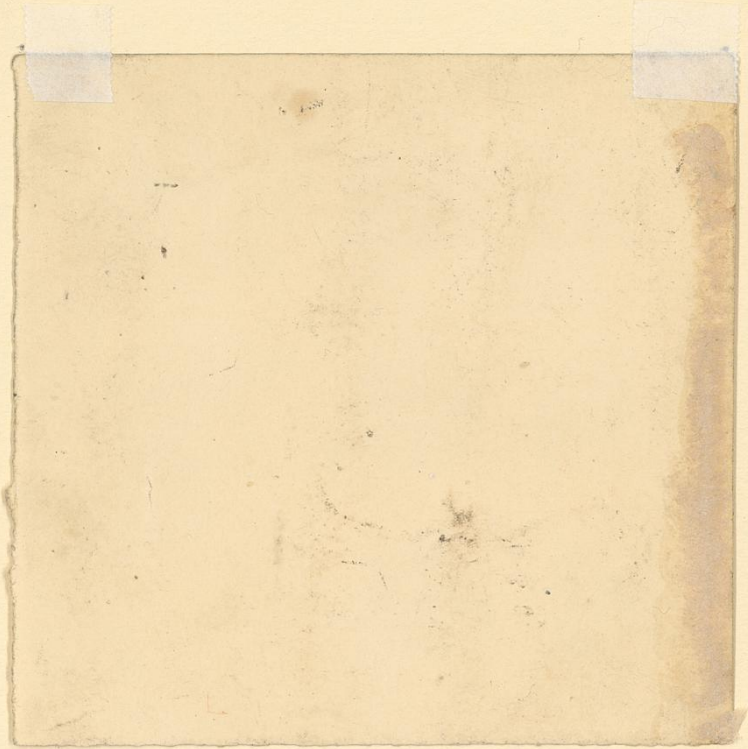
EM Jely

Krone der Plegi Mantel  
im Du Kirche von Kostem befestigt  
Kostkau im März 1833.



Taf. 8.





UB

Universitätsbibliothek Johann Christian Senckenberg  
Frankfurt am Main



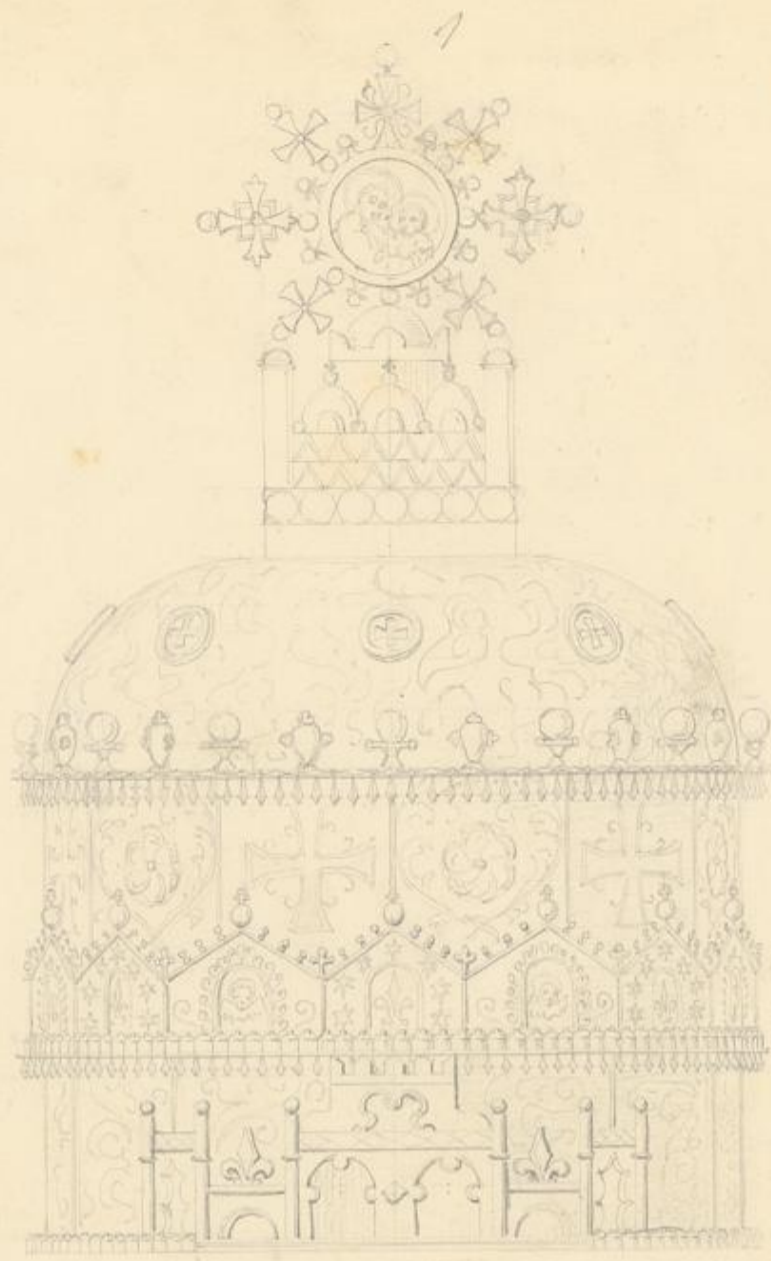
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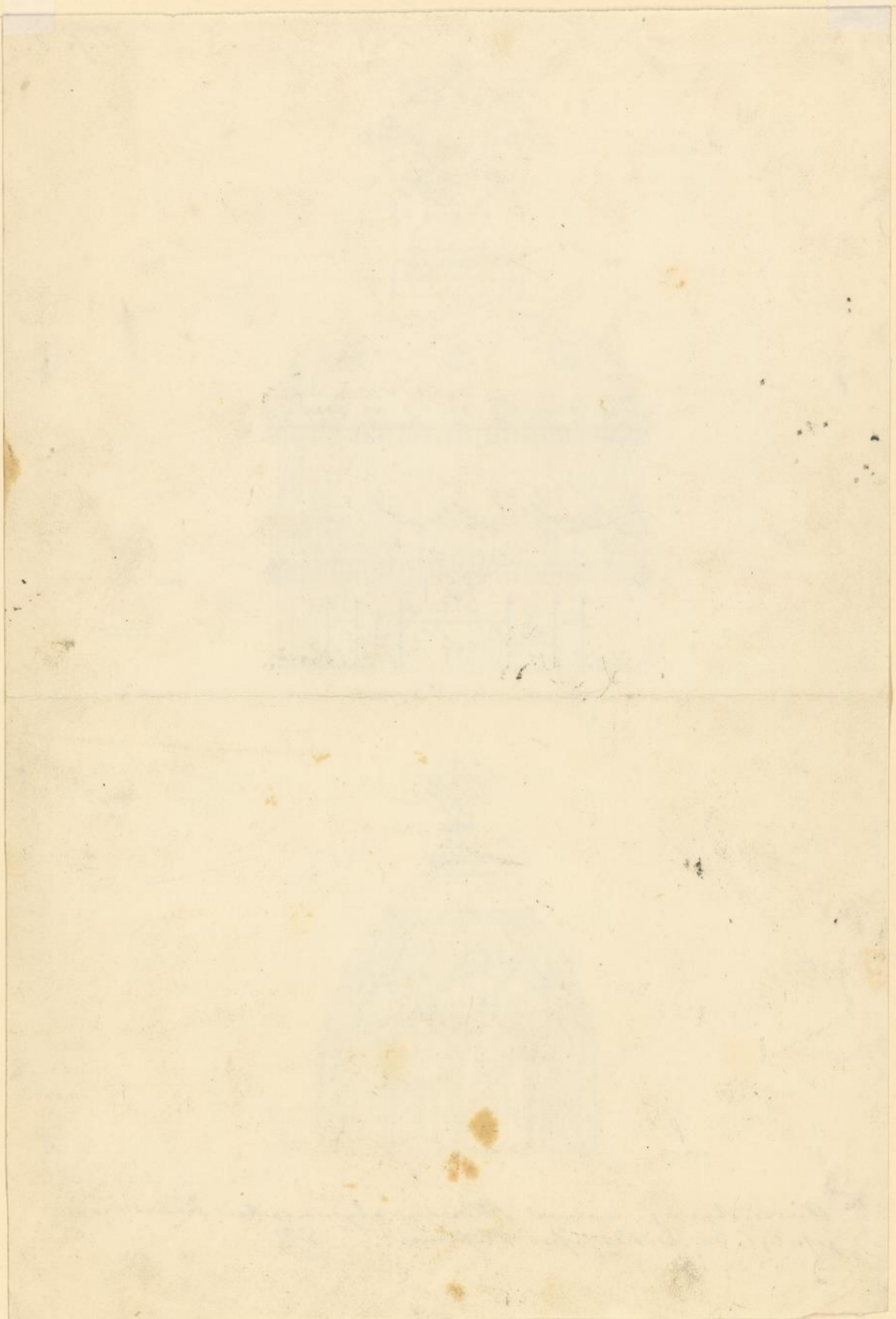
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Taf. 8.



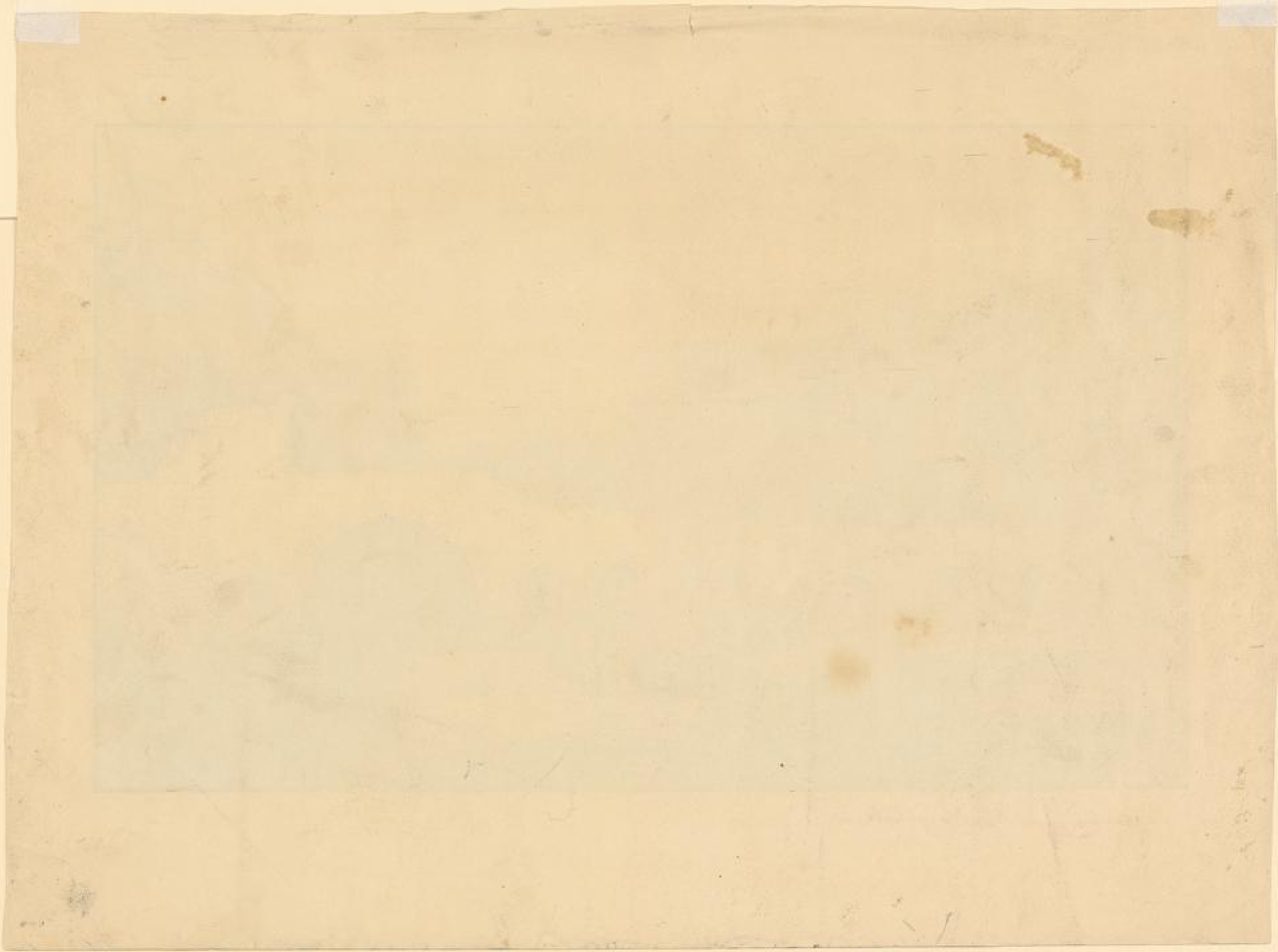


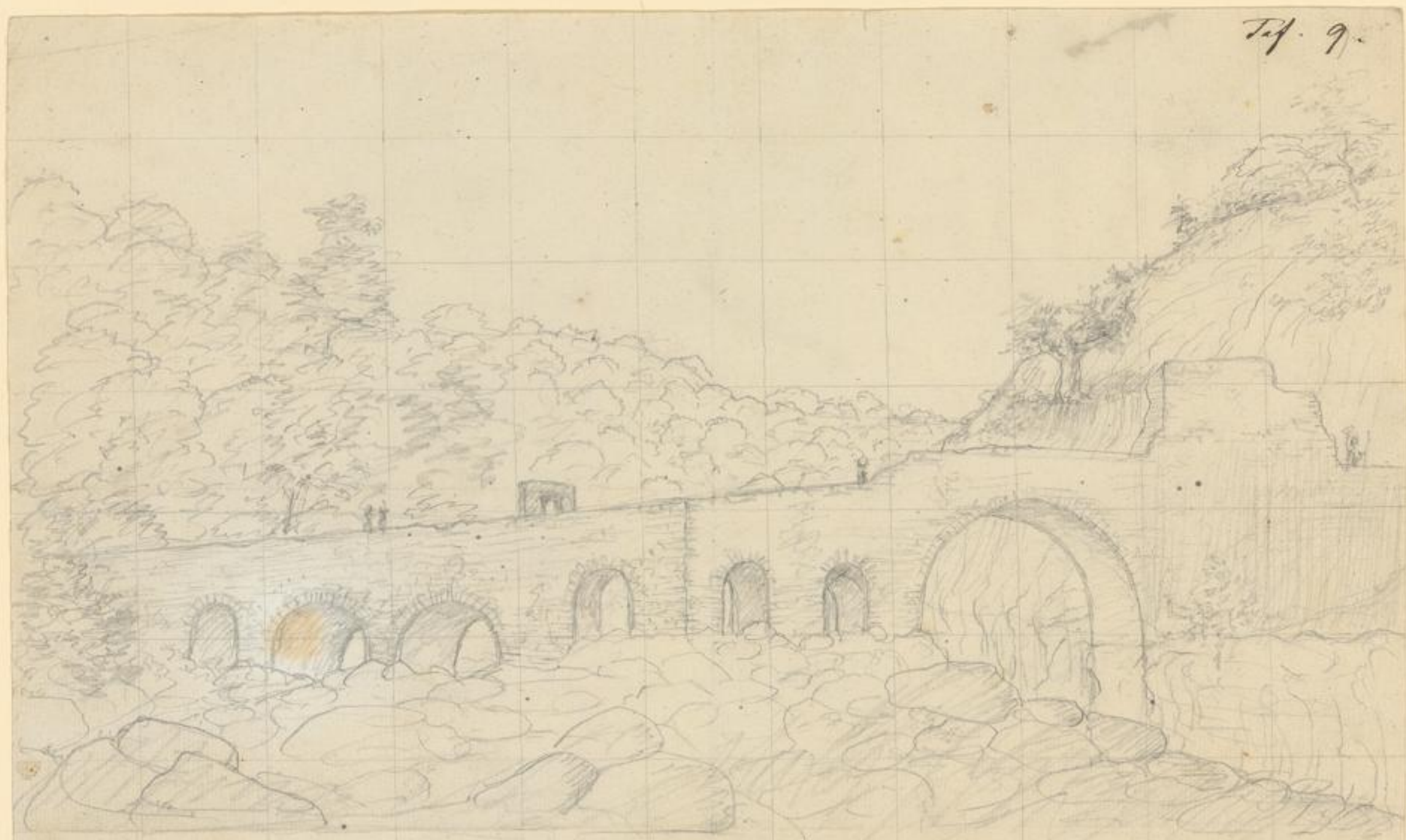
Ausszeichnung meines Skirren abyssinischer Kaiserkrone  
 gefertigt durch Professor Heppner. *EM*





Zeichnung von W. Margenstern.

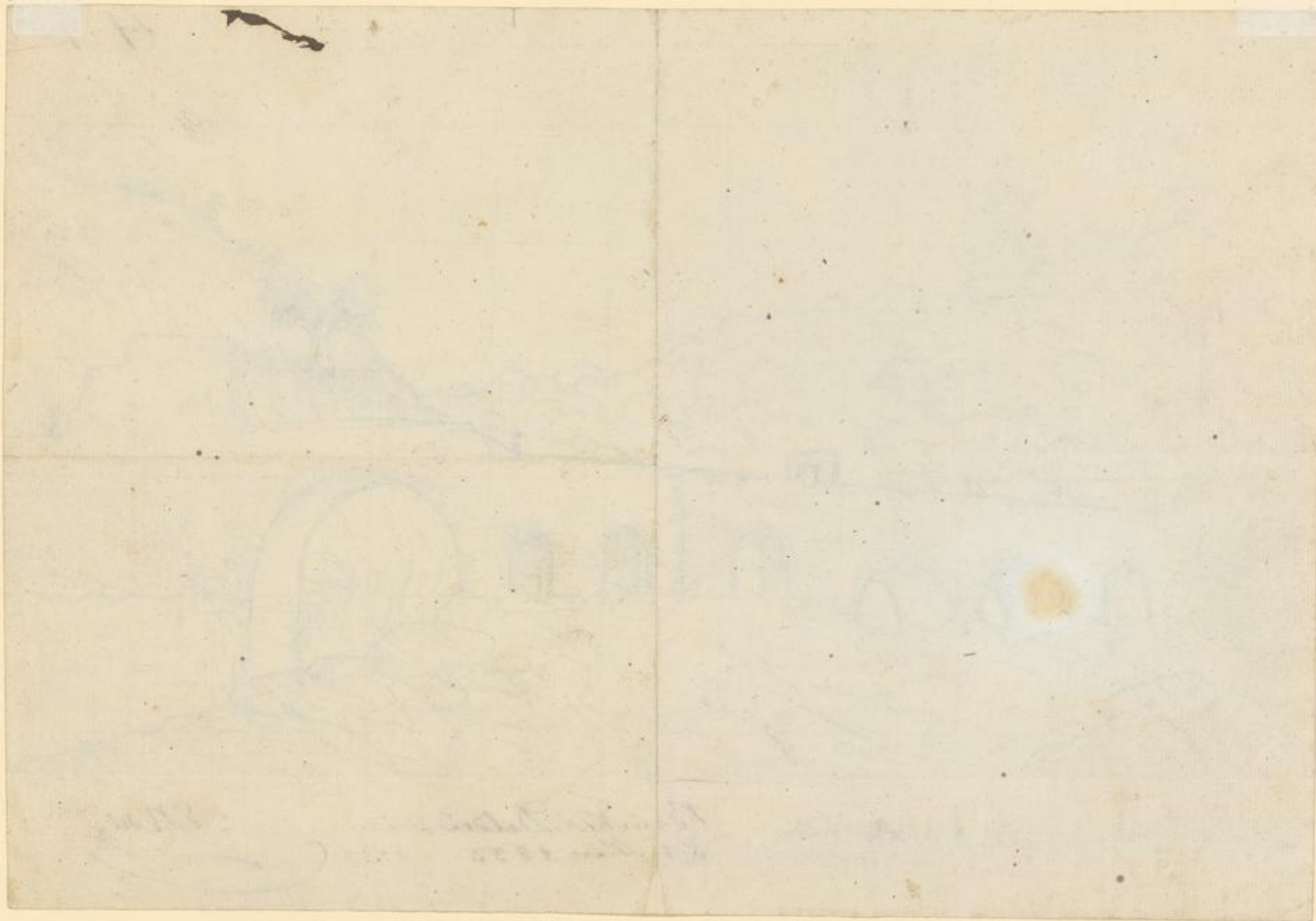




Von der Nord-Ost Seite  
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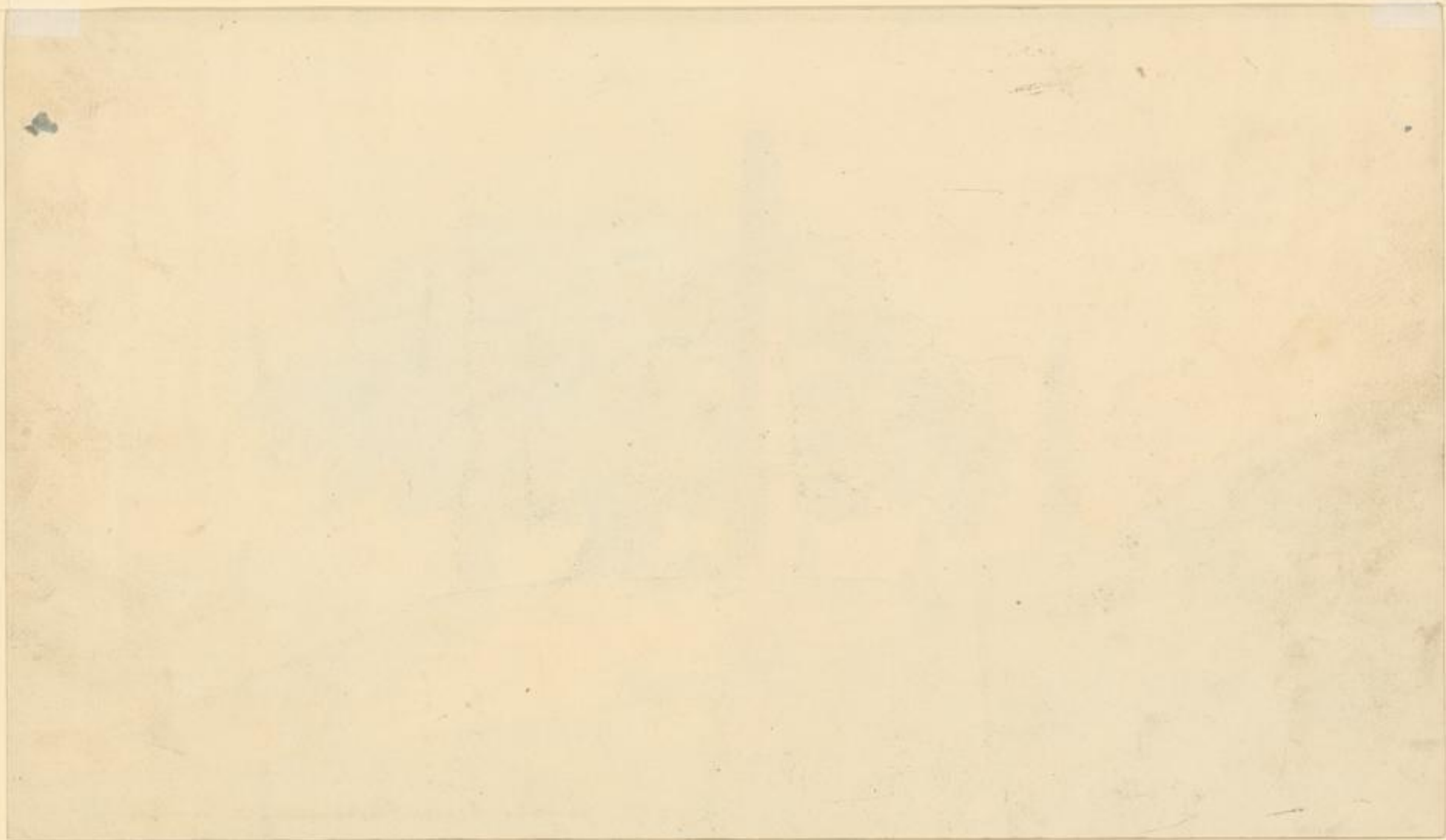
Brücke Delden  
 8. März 1833

E. Ritz

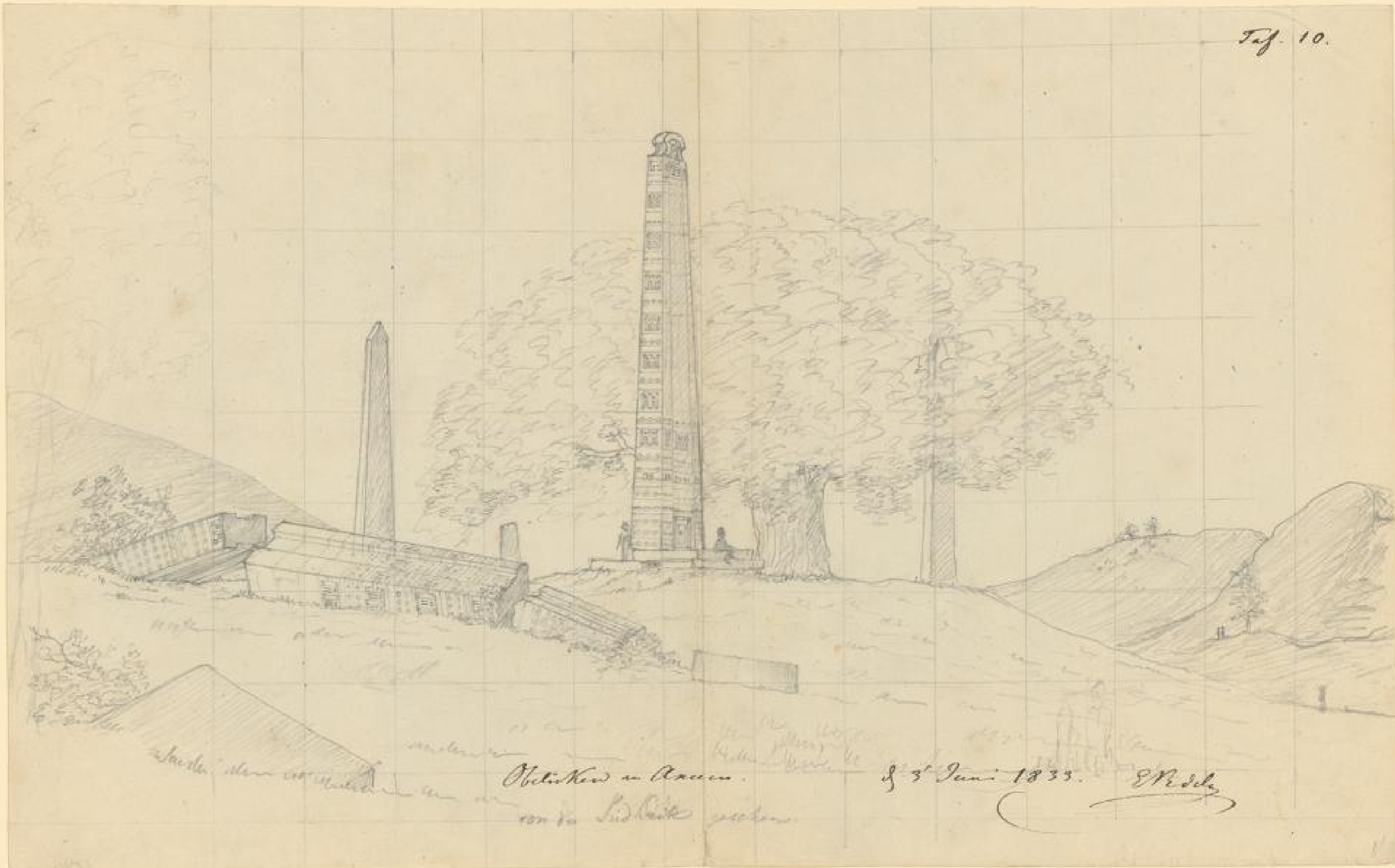




Gerechmet von Heptamer in Frankfurt



Fol. 10.



Handwritten note: "Hande" oder ...

Obelisk in ...

von der Südseite gesehen.

8 5 Juni 1833.

E. N. Schy

01. 7. 18